

Lucia Imaz King, Artist and filmmaker www.luciaking.co.uk/

King's practice began as an artist and filmmaker began in the early 1990s, later developing into video and film production and painting installations for gallery contexts. Graduating in Fine Art at Central St. Martins and the Royal College of Art (London) she moved to Amsterdam (1992-2000) and attended the Rijksakademie van Beeldende Kunsten whilst working on her first major public art commissions.

Her early films, such as 'Sea Values' were screened at the Rijksmuseum in Amsterdam and numerous independent film festivals. Later, she collaborated with architects to produce interactive videos in the Netherlands and the UK, then moved to India (2000-2005). Involved in feminist-activist and queer projects, she also directed documentary films with performing artists, such as 'To Part and Return' and 'The Warkari Cycle'.

Her projects have been awarded prizes and have been supported by the British Council, Arts Council England, Kunst and Bedrijf (NL), the Rotterdam Film Festival, among others. Her studio practice consists of large-scale drawings and paintings. 'La órbita' (2019) is one of a series of painting animations including 'A changing line in the light falls' (2017).

Recent exhibitions include Appleton Gallery & Fabrica de Braco de Prata, Lisbon (2019); Santora Space, Santa Ana California (2018); 'Future Orbits' at the Kochi-Muziris Biennale, South India, (a solo installation that she also curated, in 2017); and the Goethe Institute, New Delhi (2016). King also curates conferences, exhibitions and laboratories between London and 3 cities in India: Mumbai, New Delhi and Kochin for the VisionMix network that she founded with Rashmi Sawhney in 2014.

Lucía Imaz King thanks Aspa Contemporary and Almudena Blanco García, Director of RARO for the opportunity to exhibit this work. With grateful thanks also to the University of Winchester.



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Galileo 19, 28015 Madrid

La Órbita

The concept for this video artwork is inspired by forms of landscape-painting on scrolls from China from the 7th century, known as 'Makimono', and from India known as 'Patachitra' in which stories are sung to the audience as the painting's images are revealed as the scroll is unravelled by hand. In La órbita, the 'scrolling effect' is produced digitally using After Effects software to allow Lucía Imaz King's watercolour paintings to move horizontally in a 15-minute cycle on a projection screen. The time to absorb the image is deliberately slowed down, so that the semi-abstract science-fictional reality of these painted environments immerses the viewer. A gradual transformation can be appreciated. Working closely with the composer, Will Saunders, the aim of the music composition was to bring a tactile and sensory quality to the experience of the passing landscapes. Like the view from a camera tracking slowly through an unpopulated world, apparitions emerge of imaginary landscapes, architecture, foliage, and planets in which the viewer completes the relationship of recognition and apparition. The five paintings displayed in the gallery alongside the video demonstrate King's watercolour technique on a more intimate scale.

Will Saunders, Composer of La órbita sound score.

Will Saunders (born 1983 in Stockton-On-Tees, UK) is an artist working musically in collaborative contexts. A queer, self-taught musician he studied Sonic Arts at Middlesex University London and continues to practice and research in that field. He has worked with many musicians, theatre makers, choreographers and visual artists in the UK, Germany, and worldwide. Saunders also teaches on the BA Filmmaking and MA Experimental Film courses at Kingston University, London. He has had heavy involvement in the UK DIY music scene and this activity influences his practice.

Key collaborators to date include Lea Anderson, Steve Blake, Dickie Beau, Simon Vincenzi, Hans Diernberger, Anna Homler, Lucia King, LampingHuppSaunders, and Sarah Kenchington. Work to date has been exhibited or performed in many cultural venues including: The Southbank Centre, London; Centre for Contemporary Art, Glasgow; Fuhrwerkswaage Kunstraum, Cologne; Centro em Movimento, Lisbon; The Barbican Centre, London; Alter Feuerwache, Cologne; Sadler's Wells Theatre, London; IBT International Festival, Bristol; Festival of Women, Ljubljana, Slovenia. Dickie Beau's "Camera Lucida" theatre show, with music and sound concept from Saunders, was the winner of the Oxford Samuel Beckett Theatre Trust Award, 2014.

The video/sound installation "LANYC" from Hans Diernberger and Saunders was selected for the Marl International Media Art Awards, 2016.

For details on the price of artworks on sale, and any other inquiries kindly contact the gallerist, Alejandro Carro Tembory info@aspacontemporary.com / +34 910 160 097

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